

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved and gay when he has

YO ANDY, 14/18 PT



TERMINAL DESIGN, INC.

Yo® Andy

TWO | SIX |

TEN | FOURTEEN |

EIGHTEEN

Amazingly few
PROVIDE J

vent pig m
MY FLACK VE

veg cab fil
VET BACKING

font picks v
GYM CONVER

gentrify va
MOVING BRA

Yo Andy^{ONE}

Yo Andy^{TWO}

Yo Andy^{THREE}

Yo Andy^{FOUR}

Yo Andy^{FIVE}

Yo Andy^{SIX}

Yo Andy^{SEVEN}

Yo Andy^{EIGHT}

Yo Andy^{NINE}

Yo Andy^{TEN}

Yo Andy^{ELEVEN}

Yo Andy^{TWELVE}

Yo Andy^{THIRTEEN}

Yo Andy^{FOURTEEN}

Yo Andy^{FIFTEEN}

Yo Andy^{SIXTEEN}

Yo Andy^{SEVENTEEN}

Yo Andy^{EIGHTEEN}

Yo Andy^{NINETEEN}

Yo Andy^{TWENTY}

OBSERVE. I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL, THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS

All things are double, on
against another. Tit for
tat, an eye for an eye, a
tooth for a tooth, blood
for blood; measure

YO, FRANKIE!
YO, LUCY!
YO, ANDY!
YO, SOPHIE!
YO, ZELDA!

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

YO ANDY ODDS: YO ANDY ONE, YO ANDY THREE,
YO ANDY FIVE, YO ANDY SEVEN, YO ANDY NINE,
YO ANDY ELEVEN, YO ANDY THIRTEEN, YO ANDY FIFTEEN,
YO ANDY SEVENTEEN, & YO ANDY NINETEEN
YO ANDY EVENS: YO ANDY TWO, YO ANDY FOUR,
YO ANDY SIX, YO ANDY EIGHT, YO ANDY TEN,
YO ANDY TWELVE, YO ANDY FOURTEEN, YO ANDY SIXTEEN,
YO ANDY EIGHTEEN, & YO ANDY TWENTY

Yo, Frankie!
Yo, Lucy!
Yo, Andy!
Yo, Sophie!
Yo, Zelda!

Yo Andy Two
Yo Andy Six
Yo Andy Ten
Yo Andy Fourteen
Yo Andy Eighteen

TERMINAL DESIGN, INC.
125 CONGRESS STREET
BROOKLYN, NY 11201
(T) 718.246.7069
(F) 718.246.7085
(E) INFO@TERMINALDESIGN.COM
TERMINALDESIGN.COM

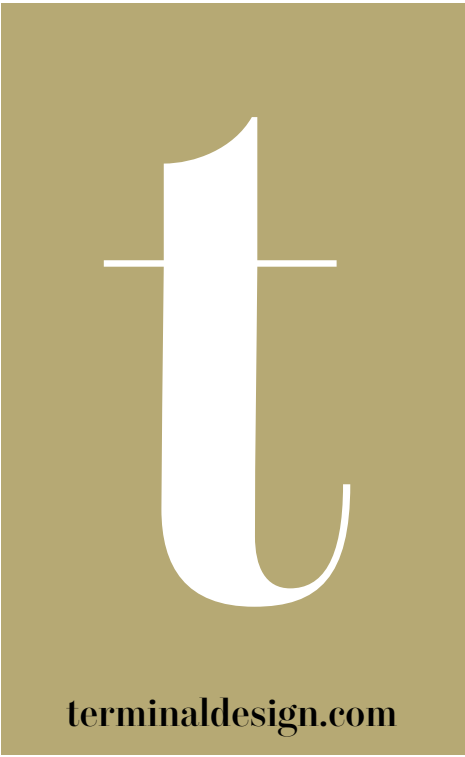
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved

YO ANDY, 14/18 PT



TERMINAL DESIGN, INC.

Yo® Andy

FOUR | EIGHT

TWELVE | SIXTEEN

TWENTY

Amazingly few
PROVIDE J

vent pig m
MY FLACK VE

veg cab fil
VET BACKING

font picks v
GYM CONVER

MOVING BRA

gentrify va

Yo Andy^{ONE}

Yo Andy^{TWO}

Yo Andy^{THREE}

Yo Andy^{FOUR}

Yo Andy^{FIVE}

Yo Andy^{SIX}

Yo Andy^{SEVEN}

Yo Andy^{EIGHT}

Yo Andy^{NINE}

Yo Andy^{TEN}

Yo Andy^{ELEVEN}

Yo Andy^{TWELVE}

Yo Andy^{THIRTEEN}

Yo Andy^{FOURTEEN}

Yo Andy^{FIFTEEN}

Yo Andy^{SIXTEEN}

Yo Andy^{SEVENTEEN}

Yo Andy^{EIGHTEEN}

Yo Andy^{NINETEEN}

Yo Andy^{TWENTY}

YO ANDY ODDS: YO ANDY ONE, YO ANDY THREE,
YO ANDY FIVE, YO ANDY SEVEN, YO ANDY NINE,
YO ANDY ELEVEN, YO ANDY THIRTEEN, YO ANDY FIFTEEN,
YO ANDY SEVENTEEN, & YO ANDY NINETEEN
YO ANDY EVENS: YO ANDY TWO, YO ANDY FOUR,
YO ANDY SIX, YO ANDY EIGHT, YO ANDY TEN,
YO ANDY TWELVE, YO ANDY FOURTEEN, YO ANDY SIXTEEN,
YO ANDY EIGHTEEN, & YO ANDY TWENTY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Yo, Zelda!
Yo, Sophie!
Yo, Andy!
Yo, Lucy!
Yo, Frankie!

TERMINAL DESIGN, INC.
125 CONGRESS STREET
BROOKLYN, NY 11201
(T) 718.246.7069
(F) 718.246.7085
(E) INFO@TERMINALDESIGN.COM
TERMINALDESIGN.COM

Yo Andy Four
Yo Andy Eight
Yo Andy Twelve
Yo Andy Sixteen
Yo Andy Twenty

ABCDEFGHIJKLMNPO
QRSTUVWXYZ
abcdefghijklmnpqr
stuvwxyz
1234567890

ABCDEFGHIJKLMNPO
QRSTUVWXYZ
abcdefghijklmnpqrst
uvwxyz
1234567890

ABCDEFGHIJKLMNPO
QRSTUVWXYZ
abcdefghijklmnpqrstu
vwxyz
1234567890

OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE
CUSTOM OF LYING HAS SUFFERED ANY DECAY
OR INTERRUPTION—NO, FOR THE LIE, AS A VIR-
TUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A
RECREATION, A SOLACE, A REFUGE IN TIME
OF NEED, THE FOURTH GRACE, THE TENTH
MUSE, MAN'S BEST AND SUREST FRIEND,
IS IMMORTAL, AND CANNOT PERISH FROM
THE EARTH WHILE THIS CLUB REMAINS.
MY COMPLAINT SIMPLY CONCERNS

All things are double, on
against another. Tit for
tat, an eye for an eye, a
tooth for a tooth, blood
for blood; measur

YO, FRANKIE!
YO, LUCY!
YO, ANDY!
YO, SOPHIE!
YO, ZELDA!